

Every Tune has a Story

A Collection of Bagpipe Music written by Iain Jansen



To the many wonderful years of friendship, camaraderie and musical enjoyment from Pipe Bands.

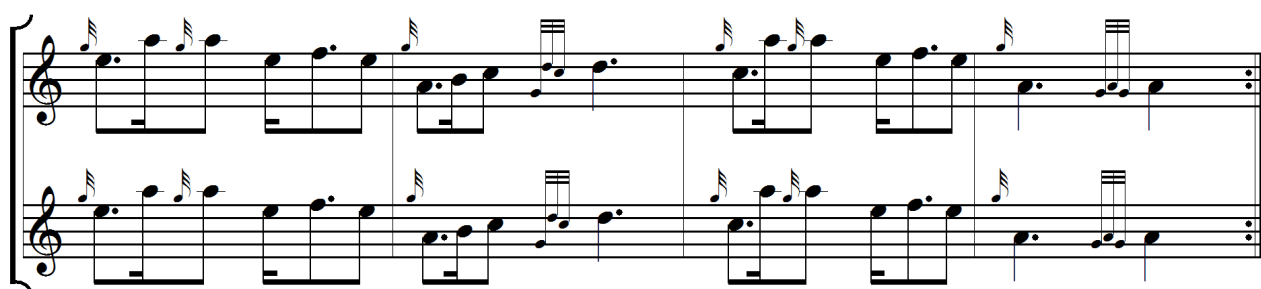
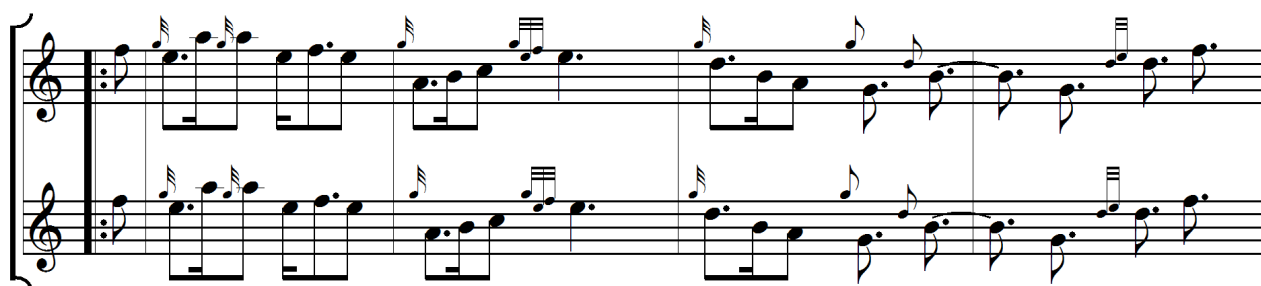
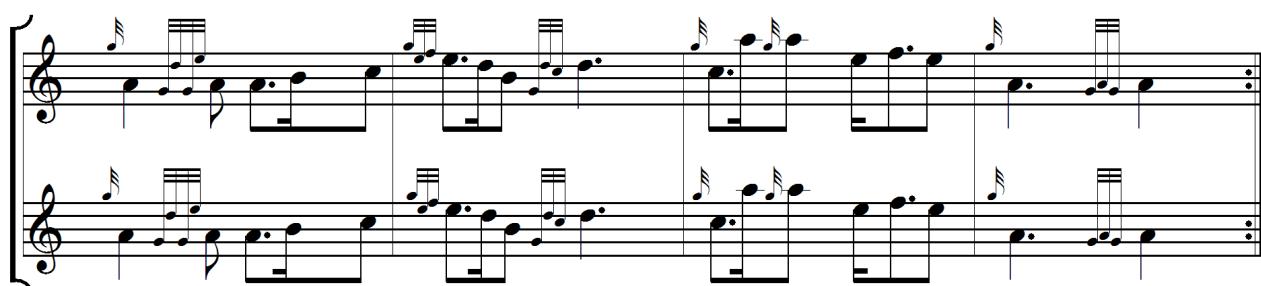
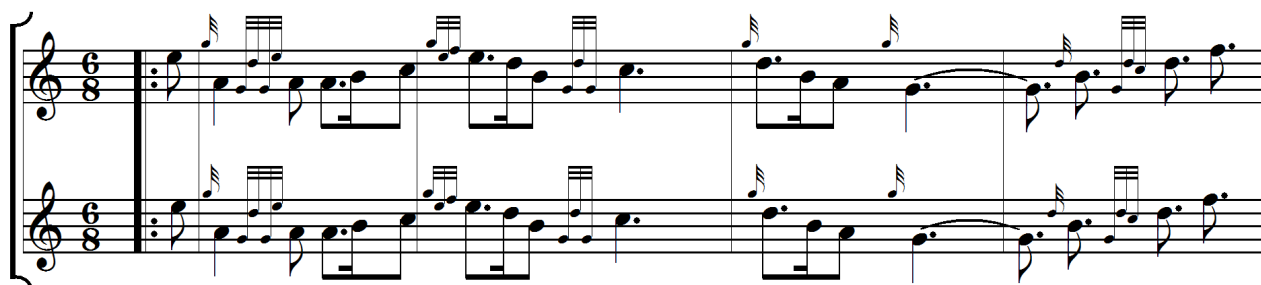
~ Thank you ~

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Allez Delville

March

Iain Jansen





Delville Pipe Band was formed in 1983. Most of it's founder members came from the then Germiston Caledonian Society Pipe Band that had been a successful competitive band for many years prior.

The term "Allez Delville" comes from a variation of the anthem "Les Maresailles" and used to be sung out loud by band members to celebrate success and even on random occasions. Each rendition was completed with a ceremonial tapping of the base of a glass on a table, or a drum stick striking any object in close proximity.

Delville Pipe Band was the first South African band to be placed at the World Pipe Band championships in 1998. Over subsequent years the band competed overseas for around 6 years and placed in various competitions on every trip, including competitions such as North Berwick, Edinburgh Millennium Championships, Perth, Crieff, Bridge of Allan and other gatherings.

As Pipe Major from 1994 , I was privileged to work with some of the best pipers and drummers in South Africa as well as talented players from overseas. It is interesting to note that only three players from the original band played on all trips overseas, and over the years more than 50 people made up the ever changing group of talented musicians that formed the personality of the band.

This is a list of people that have played with or inspired the band with their support over the years, apologies if I have missed anyone. PM Iain Jansen, PS Evan Williams, PS Gary Chapman, PS Peter Duncan, Ken Mustard, DS Tony Jansen, Bruce McDougall, Greg Reading, Colin Latta, Raedene Lentz, Lizl Kingsburgh , Bronwyn Hemstead, Luck Nkhanle, Rob Wallis, Kevi Lavine, Graeme Jansen, Ryan Charlton, Clinton Myles, Ginger Ninja, Donald Potts, Grant Cameron, Barbara Horwood, Chummy Horwood, Les Friend, Stan (from J'Bay), Derek Soutter, Jan Soutter, Alistair Wilson, Andrew Aitkin, Trevor Peebles, Sean McClymont, Michael Esterhuise, Malcolm Livingstone, Malcolm Turner, Russell Lindeque, John Alexander, Stewart Stephenson, Jimmy Barr-Saunders, Steven Stratford, Kathryn Nettleship, Richard Nettleship, Tom Fuller, Ian Siemers, Nick Taitz, Matthew Hanah, Chris MacCauley, Nikki Hanah, Rob the mechanic, Scott McCrae, Pam, The Spanish dancers, The Scottish Dancers, The Welsh Male Voice Choir, The bouncer, Charmaine Smith, Scott Bigby, Andrew Mustard, Billy Ansell, Michael McCrae, Dai McClymont, Brett (PMB) Paddy Connold, Andy Connold, Roy Denton, Doig's Bus Driver, Adrian Thackeray, Lyndsey Williams, Ed Wicks, Our many sponsors, 10-4, Laz, The Hockey Chicks, Bruce King, Dave Parsley, Chris Howarth, Andrew Miller, James Gunther, Doffle, Debbie the Dyke, Keith Homan, Glasgow Slappers, Pat Dalziel, Rene Wenger, Andy Dippenaar, Sean Maher, Bradley Boxall, Chris Mullinder, Craig Knight, Sean the Electrician, Sean Bastable, Robyn Bastable, Gary Davies, Ian Duncan, Rob Mathieson, Jim Kilpatrick, Jenny Edmundson, Mary Siemers, Wives, Partners and Families of the above.

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Moorabbin Pipe Band

March

Composed ~ Iain Jansen

The musical score is presented in four systems, each consisting of two staves (treble and bass clef). The time signature is 6/8. The first system begins with a repeat sign. The melody is primarily in the treble staff, with the bass staff providing a supporting bass line. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature is one flat (Bb). The second system continues the melody and bass line. The third system also continues the melody and bass line. The fourth system concludes the piece with a final repeat sign.



Moorabbin Pipe Band is based in Melbourne, Australia. I was privileged to play with them from 2010 until 2012.

It was an exceptional experience to be part of a growing and talented competitive band with great leadership. In that time frame they remained unbeaten and the pinnacle was winning the Aussie and NZ champs in 2012.

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Glencairn

March

Composed ~ Iain Jansen



Glencairn is a small town on the edge of the false bay peninsula in Cape Town.

This tune was composed on a wild and windy day whilst I was sitting on the rocks taking in the ocean in all it's awe. It is not often one realizes the perfection of a moment in nature.

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The Tech Jorl Shuffle

March

Iain Jansen



The Tech Jorl was the nickname for the art students union pub in Glasgow. We used to stay in the Arts School and use this facility to practise and to play ...pipes and other things.

The band had many interesting times in this place, too voluminous to mention here.

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Three Wise Mice

Reel

Composed ~ Iain Jansen



This tune was composed on a long trip back from Amanzimtoti to Joburg after a long weekend playing pipes.

The name implies that the mice may be blind but they can hear, so thus they are wise 😊

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Signed, Sealed and Delivered

Reel

Composed ~ Iain Jansen



A tune about scoresheets

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Fishtales

Contemporary Reel

Composed ~ Iain Jansen



Delville Pipe Band had the use of excellent facilities as one of the sections of the Germiston City Sports Club in Delville, Germiston.

There were other sections such as Hockey, Soccer, Softball etc that always used to make for very interesting after practise sessions in the pub, including the occasional "boat race".

Fishtales was a pinball machine that lived in small ladies pub next to the main pub, to which some members used to retire for quiet time. The game was extremely entertaining and inspired this tune.

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Smileys Jig

Jig

Composed ~ Iain Jansen



This tune was written for my children.

They have always been able to inspire me with the simplicity of a smile.

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The Chapter

Jig

Composed ~ Iain Jansen



This tune marked the end of a Pipe Band chapter in my life.

In hindsight, It would seem that for many pipers there always seem to be more chapters to experience, almost as if the music itself draws us back into the scene. I am grateful to have experienced many new chapters since writing this tune, most recently as a parade member of the City of Melbourne Pipe Band, a band of great potential with an open approach and excellent management structure. I enjoyed playing at the Edinburgh Tatoo in Melbourne in 2016 with them, as well as playing in all the interesting parades and gigs they do.

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Captain Morgan's Farewell

Jig

Composed ~ Iain Jansen

The musical score for "Captain Morgan's Farewell" is a jig in 9/8 time, composed by Iain Jansen. It consists of 16 measures of music, organized into four systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The key signature is one flat (B-flat), and the time signature is 9/8. The melody is written in treble clef. The score includes repeat signs at the beginning of measures 1 and 9. Measures 10 and 13 are marked with a '1' and a '2' respectively, indicating first and second endings. The piece concludes with a double bar line and repeat dots at the end of measure 16.

Captain Morgan was a brand of rum. This tune was written to celebrate his demise.

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The Kestrel Learns to Fly

Jig

Composed ~ Iain Jansen

The musical score is written for a single melodic line in 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second staff contains two first endings, labeled '1' and '2', which lead back to the beginning of the piece. The third staff continues the melody with more complex rhythmic patterns. The fourth staff also features two first endings, labeled '1' and '2'. The fifth staff shows a change in the melody, with more sustained notes. The sixth staff includes two first endings, labeled '1' and '2'. The seventh staff continues the melody with a series of eighth notes. The eighth staff concludes the piece with a final first ending, labeled '1' and '2'.

In the early 90's we were a band with a lot of young membership, we were all learning at that time

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The Return of the Pumpkin

Jig

Composed ~ Iain Jansen

The musical score is written for a single melodic line in 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with many slurs indicating a continuous, flowing line. The score is divided into two main sections, each containing four staves. The first section ends with a double bar line and a repeat sign, followed by two first and second endings. The second section also ends with a double bar line and a repeat sign, followed by two first and second endings. The notation includes various musical symbols such as treble clefs, time signatures, repeat signs, and slurs.

On a trip back from Toti we were all listening to this awesome slur sound we had never heard. It was on the 78ths CD and we were amiss as to how this was possible. I decided to experiment with that idea and see what was possible.

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Lost in the Moment

Jig

Composed ~ Iain Jansen



We all get lost in the moment from time to time and that's a good thing.

Whether it's being in the zone, experiencing something new, or appreciating simple things, this tune is written to acknowledge that.

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Zippidi Do Da

Jig

Composed ~ Iain Jansen



A zippy Address with a great postcode

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The River Gardens Hotel Waltz

Waltz

Composed ~ Iain Jansen



River Gardens Hotel was close to the competition grounds in Toti. We used to go there regularly. There was one particular trip in the early 90's where I recall a piper playing pipes whilst his arm was around a young lass.

I never thought that was possible. 😊

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The Crystal Bead

Strathsphey

Iain Jansen



bagpipers.com.au

I decided to write a super simple strathsphey for the Benoni High School Pipe Band which I taught for a year or two whilst I was still a student. There was some fantastic talent in that band at that time. They lost a tutor the year before and had been coming last in the line up for a while, after a year they were winning again.

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Sprinkles

Aire

Composed ~ Iain Jansen



Who doesn't love sprinkles ?